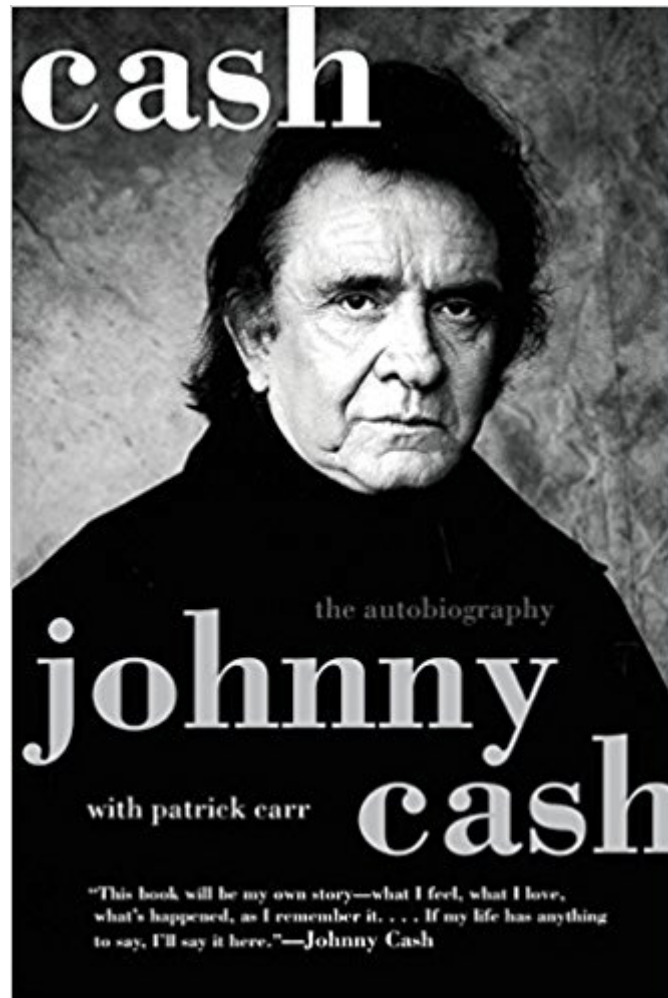




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Cash: The Autobiography



Synopsis

He was the "Man in Black," a country music legend, and the quintessential American troubadour. He was an icon of rugged individualism who had been to hell and back, telling the tale as never before. In his unforgettable autobiography, Johnny Cash tells the truth about the highs and lows, the struggles and hard-won triumphs, and the people who shaped him. In his own words, Cash set the record straight -- and dispelled a few myths -- as he looked unsparingly at his remarkable life: from the joys of his boyhood in Dyess, Arkansas to superstardom in Nashville, Tennessee, the road of Cash's life has been anything but smooth. Cash writes of the thrill of playing with Elvis, the comfort of praying with Billy Graham; of his battles with addiction and of the devotion of his wife, June; of his gratitude for life, and of his thoughts on what the afterlife may bring. Here, too, are the friends of a lifetime, including Willie Nelson, Roy Orbison, Bob Dylan, and Kris Kristofferson. As powerful and memorable as one of his classic songs, Cash is filled with the candor, wit, and wisdom of a man who truly "walked the line."

Book Information

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Customer Reviews

A humble, happy look back from the man in black. Johnny Cash answers to many names; he's JR to childhood friends and family, John to bandmates, and Johnny to fans. "Cash" is the name wife June Carter reserves for "the star, the egomaniac." The star gets plenty of ink here, from the early days at Sun Records--with Elvis, Carl Perkins, and Jerry Lee Lewis--to his current status as a darling of the alternative rock set. But it's the private man who's most compelling and surprisingly

complex. Cash writes candidly of his recurring addiction to amphetamines and his concomitant shortcomings as a father, addresses his spirituality without sounding maudlin, and displays genuine humility at his success and very little bitterness at his abandonment by the country music establishment. A more accurate subtitle might be ``The Second Autobiography," since this volume covers some of the same ground as Cash's previous work, *The Man in Black* (1986), but a life so chock full of oddments (he once started a forest fire with an automobile and on another occasion was nearly disemboweled by an ostrich) and renegade stands (he opposed Vietnam, heresy to the nation's blue-collar constituency) easily merits a second look. Organized around the domiciles where he divides his time--homes in Tennessee, Florida, and Jamaica, as well as his tour bus--the book stays grounded in the present, mixing reflections on his 40-year career with a running chronicle of an ongoing tour. This novel approach minimizes the as-told-to blahs that plague many a celebrity autobiography and highlights Cash's wry humor and introspection. With the help of Carr, editor of *Country Music* magazine, Cash keeps the pace lively until the end, when the roses he throws everyone from grandkids to music biz buddies bog things down. Mostly, though, a pungent, substantive autobiography from one the most iconoclastic talents on the American music scene. (32 pages b&w photos, not seen) (\$200,000 ad/promo; author tour) -- Copyright ©1997, Kirkus Associates, LP. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

• Engaging. . . . Written with honesty and spiritual insight. . . . Cash's stories shine. • (Chicago Sun-Times) • Insightful, relaxed, and conversational. . . . The stories sing. • (New York Times) • Cash has always been cool. • (--Country Music magazine)

I never knew the extent of this guy's life being so messed up! The drugs, the destroying of hotel/motel rooms, the crashed cars, and all the people he hurt during his life. How was he able to succeed? I was surprised to read he recorded so many songs; I only know of about 50 of them. The newspapers and magazine stories I read I thought the vast majority of them were exaggerated ideas to get people to buy them. After reading this book it looks like a lot of those stories were true. Johnny hated his father but I don't recall if the book ever identified why he had so much hate in the first place.

Got this for a college paper. It was a great read and had all the information I needed! I will definitely go back and read this book again for fun!

A good book, all in all. I'm not a big country music fan, but remember him from TV during my youth. Book is organized mostly chronological, but when it's not, it's hard to tell where in his life he is. Drugs really permeated his life. He also has good things to say about most people, however, when you look at his actions stated in the book, not so sure it was always as he said.

In very good condition!

A must read for any die hard Johnny Cash fan.

When I started listening to this Johnny Cash I didn't even realize I was listening to country. That's how good his music is. The book is a great tale told in complete honesty and is a reflection of this man's past. If you enjoy his music this will complete your journey in knowing Johnny Cash. You will not be disappointed. And I read A LOT. E-8

If you are a Johnny Cash fan, this writing belongs on your book shelf. This work is a current compilation of previous writings plus new information; it's the definitive book on "Cash the Man" from his highs to his lows - it's a slice of life of a super star. Even at an advanced age when his career was in jeopardy, he figured out how to make one more record that went gold!

This is a great book. After reading it, you will feel like you had a sit down discussion with Johnny.. Very well written book Loved it!

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